

**Examiner-Initiated Interview Summary**

Application No.

09/855,921

Applicant(s)

GU ET AL.

Examiner

Christopher M. Keehan

Art Unit

1712

**All Participants:**(1) Christopher M. Keehan.(2) Michael Ram.**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_.

(4) \_\_\_\_\_.

**Date of Interview:** 8 January 2004**Time:** 2:00 PM EST**Type of Interview:**☒ Telephonic☐ Video Conference☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

103(a) of Shiota et al. and Akashi et al., respectively.

Claims discussed:

all

Prior art documents discussed:

Shiota et al. and Akashi et al.**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: In order to put the case in condition for allowance, it was requested that claims 7-33 and 49-52 be cancelled, and applicant agreed. Further, a call was placed to applicant to clarify the distinction between Shiota et al. and the instant claims. Applicant indicated that the difference between Shiota et al. and the instant claims is that an exposed surface of Shiota et al. is not capable of being aligned. Applicant also pointed this out in the response to the last office action (page 4, end of the second paragraph).